



Sonora Bach Festival

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2024 Sonora Bach Festival Youth Auditions Guidelines

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2024 Sonora Bach Festival Youth Audition and Concert Guidelines

1. The youth auditions are open to students through the 12th grade from Tuolumne, Calaveras, and Amador counties. Applications must include a signed recommendation from the teacher or adult advisor.
2. The music selected must be from the Baroque through the Classical periods. A few of the composers to choose from are J. S. Bach, Buxtehude, Frescobaldi, Marcello, Sweelinck, Quantz, Tartini, Telemann, Monteverdi, Lully, Purcell, Corelli, Vivaldi, Rameau, Couperin, Scarlatti, Handel, Loeillet, Pachelbel, Pergolesi, Mozart, Haydn, and Beethoven.
3. The music must be performed from memory for the audition as well as for the performance. Ensembles may use music.
4. Auditions are concert style with family and friends as audience. **Audition times will be assigned by September 1 via email.**
5. Ensembles must provide their own music stands.
6. A student may audition on only one solo instrument and in only one ensemble.
7. **Students must provide three copies of their music. These will not be returned - no originals, please.**
8. A musical selection shall not exceed 5 minutes in length.
9. Daytime concert dress is required for both the audition and the concert. Please discuss this with your teacher—no jeans, no sneakers. Dressy attire only.
10. **At the audition and concert, each student will announce his or her name, title of piece, and composer. Please practice this with your teacher.**
11. Teachers and students will make arrangements for an accompanist if required. Teachers may accompany students. The Bach Festival will not provide accompaniment.
12. There will be no formal rehearsal for the concert, but students may come early for a run-through, on a first-come, first-served basis.

**2024 Sonora Bach Festival
Audition Application Form**

**Please send completed application by September 8th to:
sonorayouthbachfestival@gmail.com**

Student's name: _____

Mailing Address: _____

*Please be sure to include city and zip code.

Phone Number: _____ Age: ____ Email: _____

Instrument: _____ Ensemble? _____

School (Name of elementary or high school): _____

Years of study: _____

Performance piece: _____

Accompanist: _____

*Students must provide their own accompanist. SBF does not provide one.

Composer: _____ Composer's Dates of Life: _____

Teacher's recommendation signature: _____

Teacher's mailing address: _____

*Please be sure to include city and zip code.

Teacher's phone: _____ Teacher's email: _____

What is the nature of your relationship with student? (private teacher, school music teacher, church music director, etc.): _____

How long have you worked with the student? _____